

**ARTEFACTS:
SYMBOLS OF
LABOR RIGHTS**

LA PLAZA DE CULTURA Y ARTES
FROM FARM LABOR TO YOUR FAMILY TABLE
MARCH 4, 2021

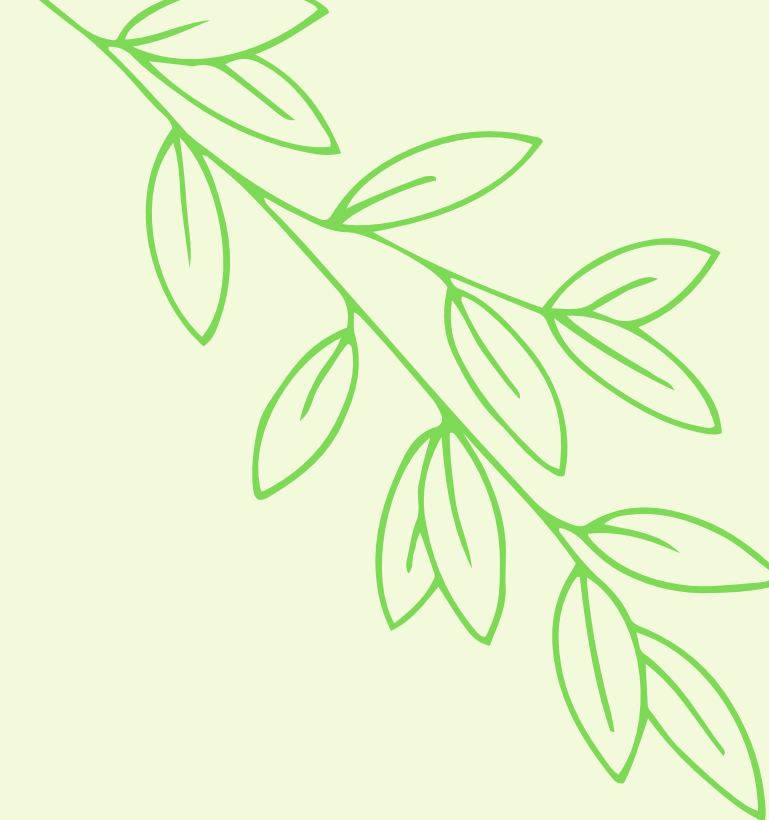


LA PLAZA DE CULTURA Y ARTES

MISSION STATEMENT

LA Plaza de Cultura y Artes honors the past, inspires the future, and recognizes the enduring cultural influence of Mexicans, Mexican Americans and all Latinas/Latinos in Los Angeles through transformative exhibitions, programming and educational experiences.

ARTE-FACTS



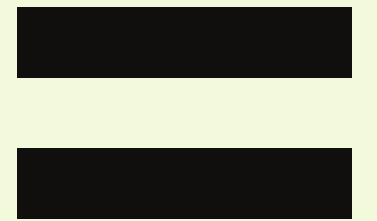
Artifacts: Objects with cultural or historical importance

Arte: Art



SYMBOLS

- Shapes, signs, or images that represent something else.
- Communicate messages without using words.
- Transcend linguistic barriers.



HISTORICAL TIMELINE



1920- 1930'S
INFLUX OF
FILIPINO
MIGRANTS TO
US



1860'S
CHINESE
MIGRANTS
AIDE IN THE
DEVELOPMENT
OF CA.
AGRICULTURE

1920'S
EARLY LABOR
RIGHTS
ORGANIZING

INTERACTIVE TIMELINE

HISTORICAL TIMELINE

1940'S
BRACERO
PROGRAM
STARTED

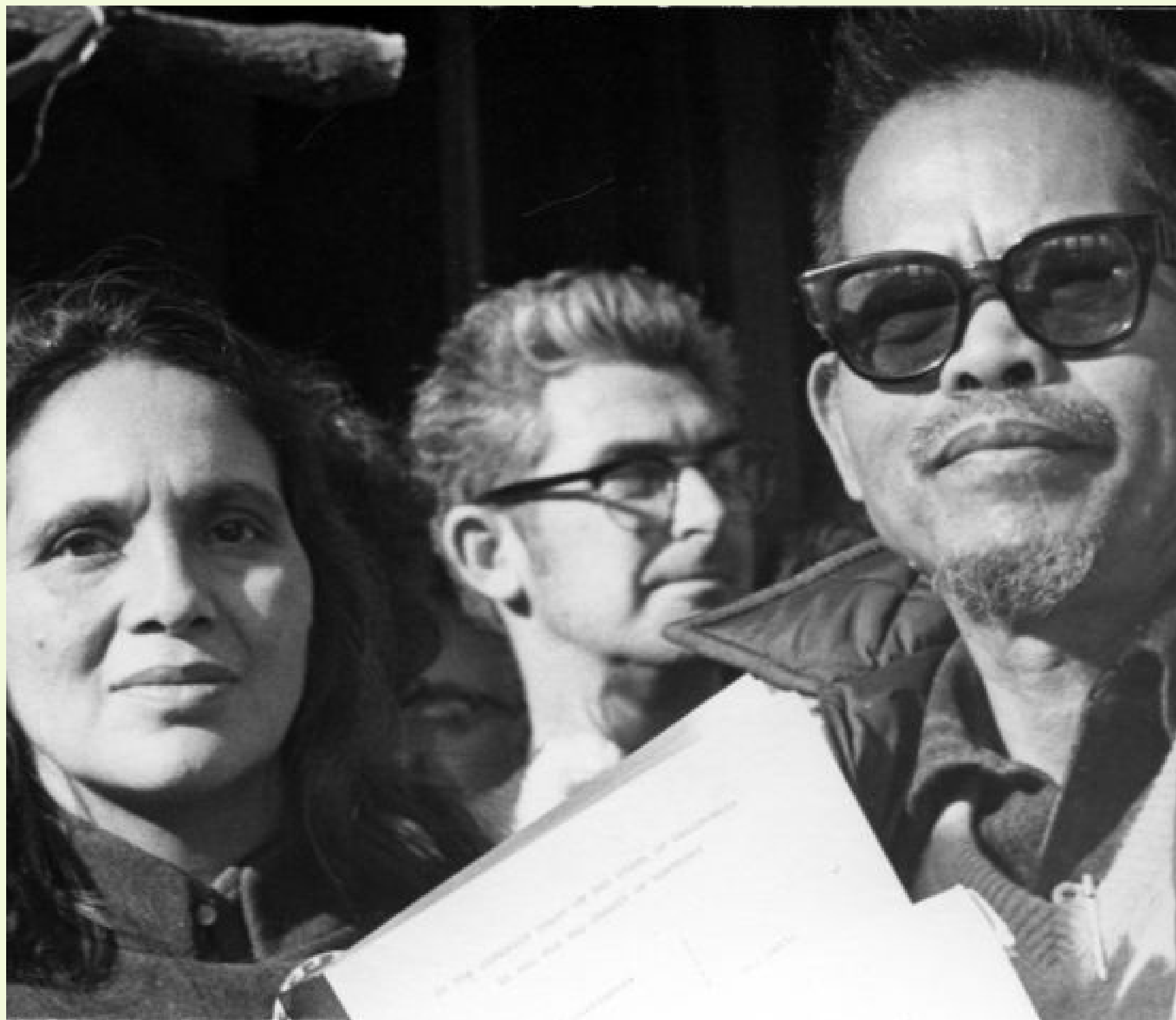


PRESENT:
FIGHT FOR
LABOR RIGHTS
CONTINUE

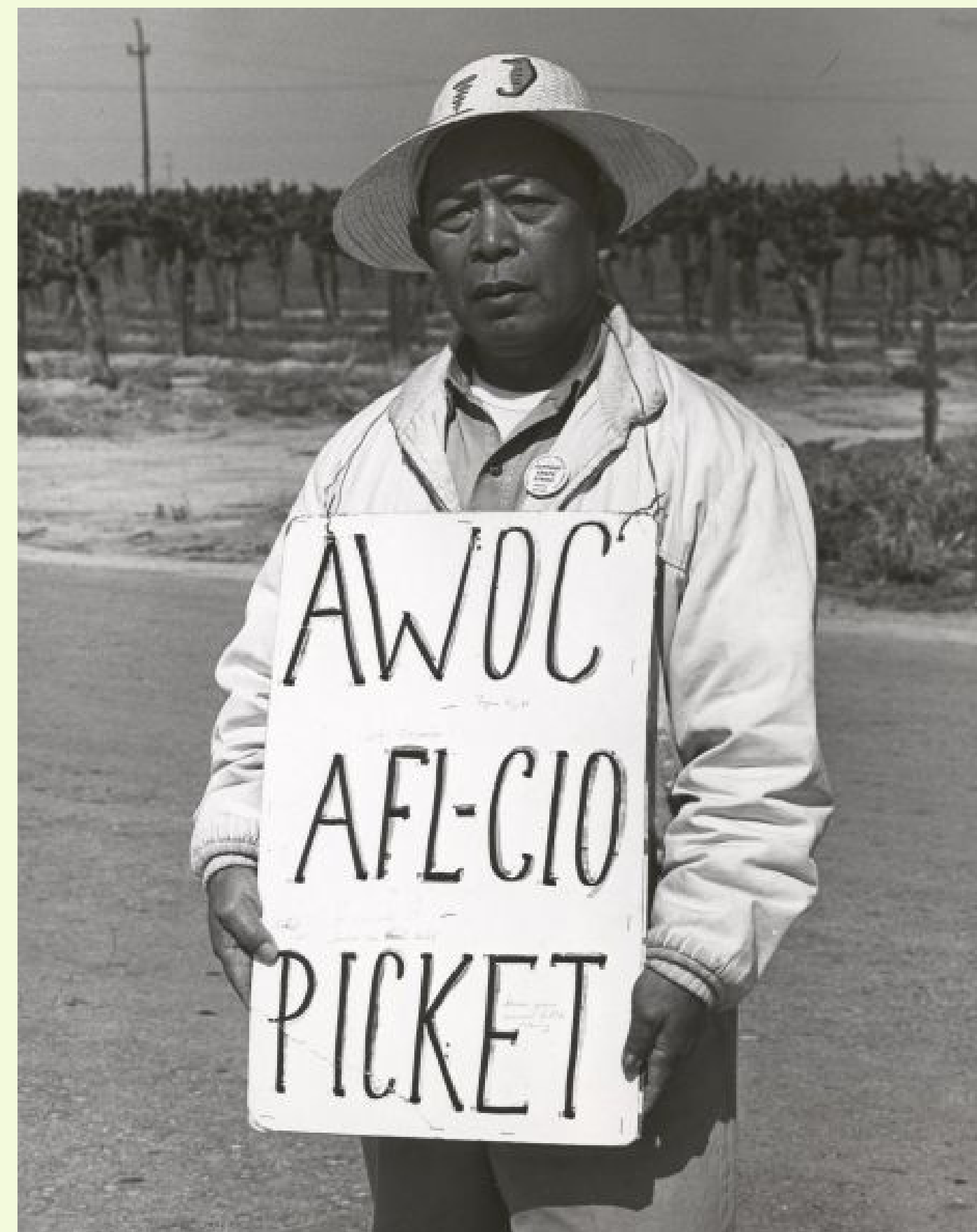


1960'S
FARM
WORKERS
ORGANIZE TO
ADVOCATE
FOR LABOR
RIGHTS





DOLORES HUERTA, LARRY ITLIONG, 1970S. IMAGES COURTESY OF THE WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY.



PICKETS, AWOC, GRAPE STRIKE, CALIFORNIA, 1966. IMAGES COURTESY OF THE WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY.



NATIONAL FARM WORKERS ASSOCIATION (NFWA) CONVENTION, DOLORES HUERTA, 1962. IMAGES COURTESY OF THE WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY.



NATIONAL FARM WORKERS ASSOCIATION FOUNDING CONVENTION, 1962. IMAGES COURTESY OF THE WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY.



UFW, STAFF, ORENDAIN, ITLIONG, HUERTA, CHAVEZ, DELANO, 1969. IMAGES COURTESY OF THE WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY.



UNITED FARM WORKERS OFFICIALS, 1976. IMAGES COURTESY OF THE WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY.



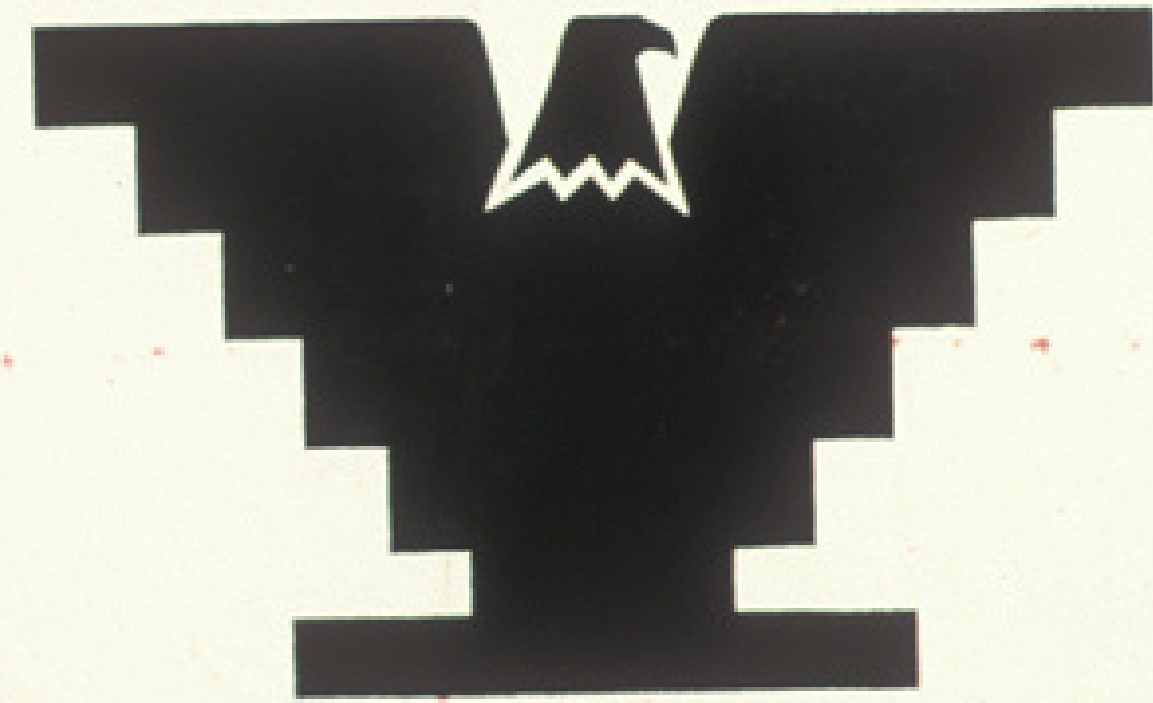
FARM LABORERS HARVEST ROMAINE LETTUCE ON A MACHINE WITH HEAVY PLASTIC DIVIDERS THAT SEPARATE WORKERS FROM EACH OTHER ON APRIL 27, 2020 IN GREENFIELD, CALIFORNIA. CREDIT: BRENT STIRTON/GETTY IMAGES



CALIFORNIA FARMWORKERS HAVE ENDURED HEATWAVES, WILDFIRES AND A PANDEMIC THAT CONTINUES TO SPREAD DURING PEAK HARVEST SEASON FOR ALMONDS AND WINE GRAPES. (PHOTO COURTESY OF UFW/UNITED FARM WORKERS)



HUELGA



RCAF

UFW AFL-CIO

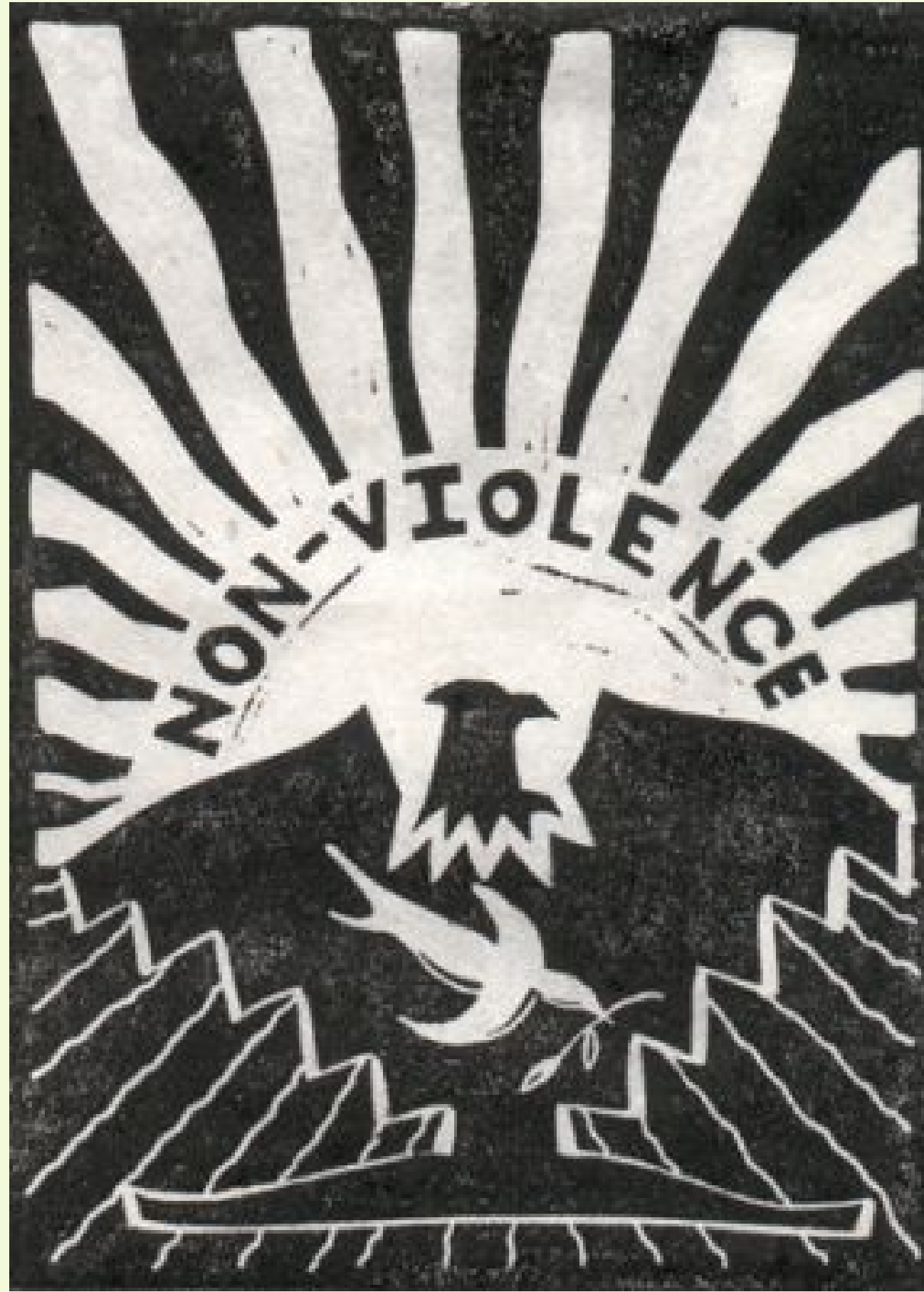
TITLE: FLAG FOR HUELGA - RCAF - UFW AFL-CIO
COLLECTION: ROYAL CHICANO AIR FORCE ARCHIVES
OWNING INSTITUTION: UC SANTA BARBARA,
LIBRARY, DEPARTMENT OF SPECIAL RESEARCH
COLLECTIONS
SOURCE: CALISPHERE
PERMALINK:
[HTTPS://CALISPHERE.ORG/ITEM/ARK:/13030/HB0199N93X/](https://calisphere.org/item/ark:/13030/hb0199n93x/)



(LEFT) A MAN HOLDS A FLAG DURING AN UNIDENTIFIED UFW DEMONSTRATION. (RIGHT) PROTESTERS MARCH FOR THE UNITED FARM WORKERS (UFW). IMAGES COURTESY OF THE WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY.



HUELGA, ANDY ZERMENO. 1970S



UFW NON-VIOLENCE, SUSAN DUE PERCY. 1973



MAGES COURTESY OF THE WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY.



(LEFT) UNITED FARM WORKERS. DELANO FIELD OFFICE AT "FORTY ACRES" OPENING, DELANO. DATE: 1967. COLLECTION: HERMAN BACA COLLECTION. OWNING INSTITUTION: UC SAN DIEGO, LIBRARY, SPECIAL COLLECTIONS AND ARCHIVES. SOURCE: CALISPHERE. PERMALINK: [HTTPS://CALISPHERE.ORG/ITEM/ARK:/20775/BB10934075/](https://calisphere.org/item/ark:/20775/BB10934075/)





(LEFT) PATCO STRIKE, UFW SUPPORT. IMAGES COURTESY OF THE WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY.

(RIGHT) TITLE: HAPPY MARCHER ARRIVING IN SACRAMENTO. DATE: 1966-04-10. COLLECTION: ERNEST LOWE PHOTOGRAPHY COLLECTION. OWNING INSTITUTION: UC MERCED, LIBRARY AND SPECIAL COLLECTIONS. SOURCE: CALISPHERE PERMALINK: [HTTPS://CALISPHERE.ORG/ITEM/B8B278FA-DE59-4754-A544-1AB4BF724731/](https://calisphere.org/item/B8B278FA-DE59-4754-A544-1AB4BF724731/)





DOLORES HUERTA, PORTRAIT, C. 1970S. IMAGES COURTESY OF THE WALTER P. REUTHER LIBRARY, WAYNE STATE UNIVERSITY.

UFW AFECIO

RCAI



HUELGA



OBJECT NAME:HOE
DATE MADE: 1936
USER: CHAVEZ, LIBRADO HERNANDEZ; CHAVEZ, CESAR ESTRADA
OWNING INSTITUTION: NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN INSTITUTE
PERMALINK: [HTTPS://AMERICANHISTORY.SI.EDU/COLLECTIONS/SEARCH/OBJECT/NMAH_694880](https://americanhistory.si.edu/collections/search/object/nmah_694880)



TITLE: FARMWORKER BENT OVER IN FIELD
DATE: 1961-09-02
COLLECTION: ERNEST LOWE PHOTOGRAPHY COLLECTION
OWNING INSTITUTION: UC MERCED, LIBRARY AND SPECIAL COLLECTIONS
SOURCE: CALISPHERE
PERMALINK: [HTTPS://CALISPHERE.ORG/ITEM/308F9F1E-513A-46E0-9745-220B45141AAF/](https://calisphere.org/item/308f9f1e-513a-46e0-9745-220b45141aaf/)

TITLE: GREEN PEPPER FIELD
DATE: 1975
COLLECTION: LOS ANGELES PUBLIC LIBRARY PHOTO COLLECTION
OWNING INSTITUTION: LOS ANGELES PUBLIC LIBRARY
SOURCE: CALISPHERE
PERMALINK: [HTTPS://CALISPHERE.ORG/ITEM/0161995C067B95270EEE400416CEB7F9/](https://calisphere.org/item/0161995c067b95270eee400416ceb7f9/)



IMAGE: STOOP LABOR USING THE SHORT HANDLE HOE, HARVEY RICHARDS, UCSD FARMWORKER DOCUMENTATION PROJECT.



IMAGE (TOP): CLOSE UP SHOT OF FARMWORKER USING SHORT HANDLED HOE IN STOOP LABOR, HARVEY RICHARDS, UCSD FARMWORKER DOCUMENTATION PROJECT.



IMAGE (RIGHT): STOOP LABOR IS NOT STATIONARY, NOTICE THE WORKER MOVING HIS FEET WHILE CHOPPING, HARVEY RICHARDS, UCSD FARMWORKER DOCUMENTATION PROJECT.

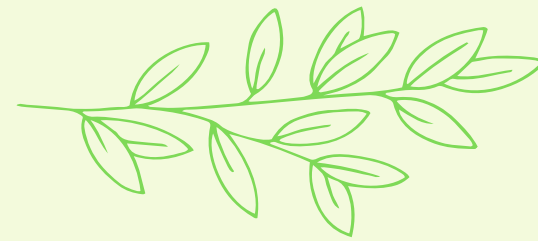


IMAGE: FIELD WORK IN ITS MOST BRUTAL FORM, HARVEY RICHARDS, UCSD FARMWORKER DOCUMENTATION PROJECT.



OBJECT NAME:HOE
DATE MADE: 1936
USER: CHAVEZ, LIBRADO HERNANDEZ; CHAVEZ, CESAR ESTRADA
OWNING INSTITUTION: NATIONAL MUSEUM OF AMERICAN HISTORY, SMITHSONIAN INSTITUTE
PERMALINK: [HTTPS://AMERICANHISTORY.SI.EDU/COLLECTIONS/SEARCH/OBJECT/NMAH_694880](https://americanhistory.si.edu/collections/search/object/nmah_694880)

"Every time I see lettuce, that's the first thing I think of, some human being had to thin it. And it's just like being nailed to a cross. You have to walk twisted, as you're stooped over, facing the row, and walking perpendicular to it. You are always trying to find the best position because you can't walk completely sideways, it's too difficult, and if you turn the other way, you can't thin."



I think this is where the employer shows the most contempt for his workers. For example, I think growers use short-handle hoes because they don't give a damn about human beings, they look at human beings as implements. If they had any consideration for the torture that people go through, they would give up the short-handle hoe. All that stooping is one reason farm workers die before they're fifty."

JACQUES E. LEVY, *CÉSAR CHÁVEZ: AUTOBIOGRAPHY OF LA CAUSA* (NEW YORK: W.W. NORTON AND CO. INC.), 2007.



GOV. JERRY BROWN WITH CESAR CHAVEZ AND AIDES AT LA PAZ, THE UFW HEADQUARTERS, IN 1975. PHOTO BY JON LEWIS, FARMWORKER DOCUMENTATION PROJECT



CALIFORNIA GOVERNOR JERRY BROWN AND UFW PRESIDENT CESAR CHAVEZ PARTICIPATE IN A UFW RALLY IN SALINAS ON AUGUST 11, 1979. COURTESY MONTEREY COUNTY HERALD.

INTERESTED IN HARD WORK BUT NOT A FAT PAY CHECK JOIN THE SAFEWAY BOYCOTT

CONDITIONS THAT NEED TO BE CHANGED

- * 1/4 of FARMWORKERS ARE CHILDREN UNDER 16
- * 800 DEATHS per year from DANGEROUS PESTICIDES
- * ANNUAL INCOME OF FARMWORKERS IS \$2,500=
- * INFANT MORTALITY IS 125% HIGHER THAN NATIONAL AVERAGE
- * MATERNAL MORTALITY IS 125% HIGHER THAN NATIONAL AVERAGE



- * DEATH from Influenza/pneumonia 200% higher than National Average
- * DEATH from TUBERCULOSIS 260% HIGHER THAN NATIONAL AVERAGE
- * ACCIDENTS FROM JOB RELATED IS 300% HIGHER THAN THAT OF NATIONAL AVERAGE

FULL-TIME
10-12 HOURS A DAY
\$5.27 A WEEK, 6 DAYS
A WEEK, PLUS Rm & Bnd
CALL OR WRITE
UFW

2934 1/2 JUNIPER ST.
SAN DIEGO, CA. 92104

7H-281-4013

FARMWORKERS ACROSS THE COUNTRY ARE ORGANIZING AND STRUGGLING NON-VIOLENTLY TO CHANGE THE CONDITIONS UNDER WHICH THEY LIVE & WORK. YOU CAN HELP!



TITLE: POSTER FOR FARMWORKERS
DATE: 1971
COLLECTION: CENTRO CULTURAL DE LA RAZA ARCHIVES
OWNING INSTITUTION: UC SANTA BARBARA, LIBRARY, DEPARTMENT OF SPECIAL RESEARCH COLLECTIONS
SOURCE: CALISPHERE
PERMALINK: [HTTPS://CALISPHERE.ORG/ITEM/ARK:/13030/HB0P3006HQ/](https://calisphere.org/item/ark:/13030/HB0P3006HQ/)

ARTE TODAY





(LEFT) NARSISO MARTINEZ, *EASY GRAPE* 2019.
(RIGHT) NARSISO MARTINEZ, *IN THE FRESH* 2020.



(LEFT) CHRISTIE TIRADO, *TRABAJADORA ESENCIAL*.
(RIGHT) CHRISTIE TIRADO, *AMERICA'S ESSENTIAL WORKERS*.



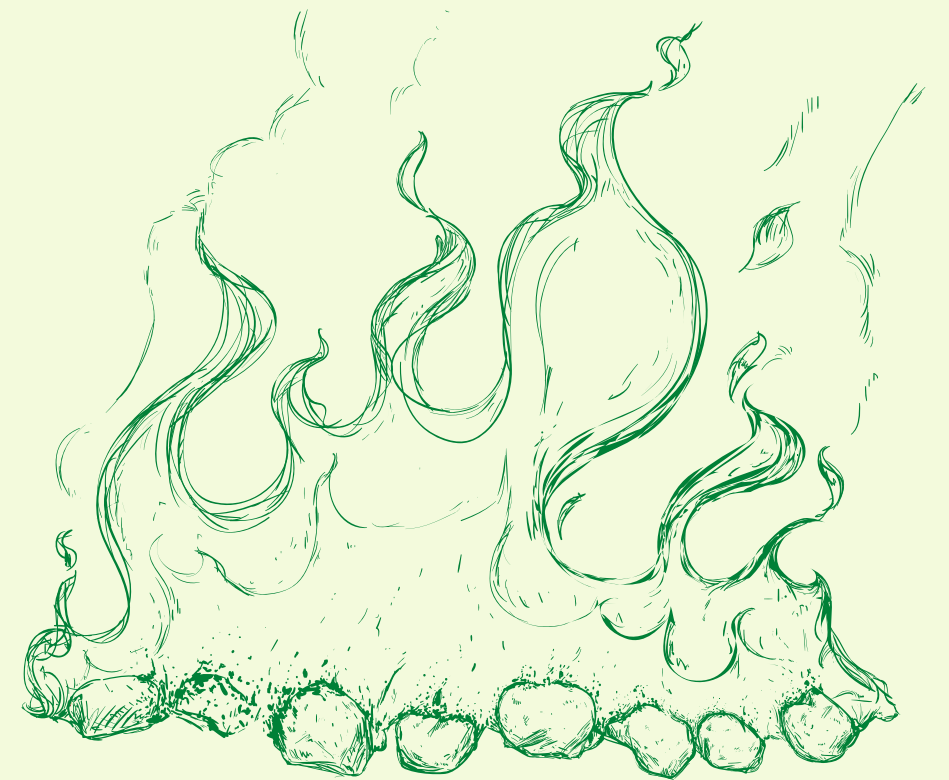
(LEFT) JORGE GARZA, *HEROES FEEDING AMERICA* 2020.
(RIGHT) JORGE GARZA, *HEROES FEEDING AMERICA II* 2020.



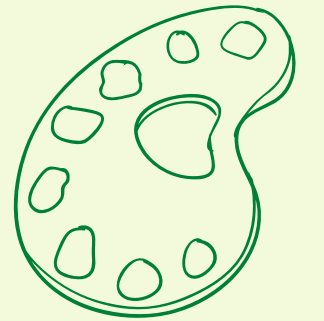
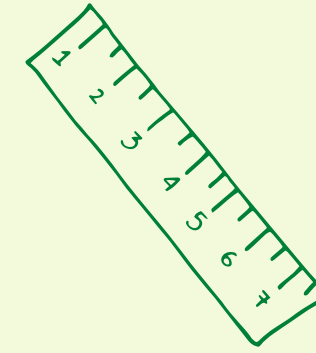
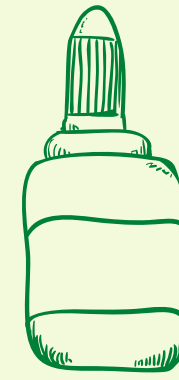
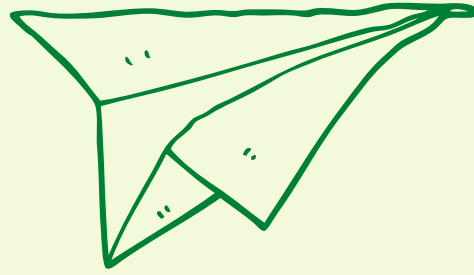
BLANCA MOLINA, *UNWAIVERING RESILIENCE* 2020.



ERNESTO YERENA MONTEJANO, UNTITLED 2009.



WHAT OTHER
SYMBOLS
COMMUNICATE LABOR
RIGHTS TO YOU?



- PENCIL
- ERASER
- PAPER (ANY SOLID COLOR)
- PIECE OF CARDBOARD (INSIDE OF A CEREAL OR PACKAGING BOX)
- GLUE OR GLUE STICK
- ANY COLORING TOOLS (CRAYONS, MARKERS, COLORING PENCILS, PAINTS)
- RULER OR ANY STRAIGHT EDGE